

## Early Years Curriculum – Reception Year Group

|                           | Autumn 1                 | Autumn 2               | Spring 1                  | Spring 2               | Summer 1                  | Summer 2                |
|---------------------------|--------------------------|------------------------|---------------------------|------------------------|---------------------------|-------------------------|
| Theme title               | Knowing me,              | Lights, Camera, Action | Turrets and Tiaras        | I Need a Hero          | Explorers                 | In the Jungle           |
|                           | Knowing you              |                        |                           |                        |                           |                         |
| Key                       | Who is in your family?   | What makes a good      | Who lives in a castle?    | What is an everyday    | What would you need to    | Where are jungles       |
| questions                 | What languages do you    | performance?           | Who is the Queen?         | hero?                  | take to explore different | found?                  |
|                           | speak?                   | How do you speak       | What was life like in the | Who is my hero?        | areas?                    | What are the layers of  |
|                           | Are there any special    | clearly in front of an | past?                     | How can I be a hero in | What type of creatures    | the jungle called?      |
|                           | occasions you celebrate? | audience?              |                           | my community?          | live here?                | What animals can be     |
|                           | Where do you live?       | What happens before    |                           |                        |                           | found in the jungle?    |
|                           |                          | the final show?        |                           |                        |                           |                         |
|                           | Talk4Writing:            | Talk4Writing:          | Talk4Writing:             | Talk4Writing:          | Talk4Writing:             | Talk4Writing:           |
| త                         | Owl Babies               | Giraffes can't Dance.  | I Wish I Had a Dragon     | Supertato              | How to Catch A Star       | Monkey Puzzle           |
| E 6                       |                          |                        | (poem)                    |                        |                           |                         |
| ati                       |                          |                        |                           |                        |                           |                         |
| Communication<br>Language | Poetry Basket:           | Poetry Basket:         | Poetry Basket:            | Poetry Basket:         | Poetry Basket:            | Poetry Basket:          |
| Lan<br>Lan                | Chop Chop                | Leaves are Falling     | A Little House            | Furry Furry Squirrel   | Have a Little Frog        | Monkey Babies           |
| шo                        | Five Little Pumpkins     | Mice                   | Spring Wind               |                        | A Little Shell            | Five Little Owls        |
| ŭ                         | Who Has Seen the Wind?   |                        |                           |                        |                           | If I Were so Very Small |
|                           |                          |                        |                           |                        |                           |                         |



|   | Autumn 1  | Autumn 2                         | Spring 1                       | Spring 2                       | Summer 1        | Summer 2 |  |  |  |  |
|---|---|----------------------------------|--------------------------------|--------------------------------|-----------------|----------|--|--|--|--|
|   | Understand how to listen ca   | arefully and why listening is in | nportant.                      |                                |                 |          |  |  |  |  |
|   | Engage in story times.  |                                  |                                |                                |                 |          |  |  |  |  |
|   | Listen to and talk about stories to build familiarity and understanding.  Listen carefully to rhymes and songs, paying attention to how they sound.  Learn rhymes, poems and songs. |                                  |                                |                                |                 |          |  |  |  |  |
|   |   |                                  |                                |                                |                 |          |  |  |  |  |
|   |   |                                  |                                |                                |                 |          |  |  |  |  |
|   | Engage in non-fiction books   |                                  |                                |                                |                 |          |  |  |  |  |
|   | <b>Listen to</b> and talk about sele  | ected non-fiction to develop a   | deep familiarity with new k    | nowledge and vocabulary.       |                 |          |  |  |  |  |
|   | Loorn nouvecabulary   |                                  |                                |                                |                 |          |  |  |  |  |
|   | Learn new vocabulary. Use new vocabulary through  | h the day                        |                                |                                |                 |          |  |  |  |  |
|   | , -   | ore and to check they unders     | tand what has been said to     | them                           |                 |          |  |  |  |  |
|   |   |                                  |                                |                                | of connectives  |          |  |  |  |  |
|   | Articulate their ideas and thoughts in well-formed sentences. Connect one idea or action to another using a range of connectives.  Describe events in some detail.                  |                                  |                                |                                |                 |          |  |  |  |  |
|   |   | ••···                            | and activities to explain ho   | w things work and why they n   | night happen.   |          |  |  |  |  |
|   | Develop social phrases.   | esterne and er Bannes annum.     | , and activities to explain no | go                             | Beabbe          |          |  |  |  |  |
|   | •   | nave developed a deep familia    | arity with the text; some as   | exact repetition and some in t | heir own words. |          |  |  |  |  |
|   | Use new vocabulary in diffe   |                                  | ,                              | ·                              |                 |          |  |  |  |  |
|   | Listen to and talk about stor   | ries to build familiarity and ur | nderstanding.                  |                                |                 |          |  |  |  |  |
|   | Listen to and talk about sele   | ected non-fiction to develop a   | deep familiarity with new k    | nowledge and vocabulary.       |                 |          |  |  |  |  |
|   | Identify and moderate the   | ir own feelings socially and     | emotionally.                   |                                |                 |          |  |  |  |  |
| neni  | Show resilience and persev  | verance in the face of challe    | nge.                           |                                |                 |          |  |  |  |  |
| al ar<br>lopn                                 | See themselves as a valuable individual.  |                                  |                                |                                |                 |          |  |  |  |  |
| Soci  | Manage their own needs.   | neir own needs.                  |                                |                                |                 |          |  |  |  |  |
| Personal, Social and<br>notional Developme    | Identifying when they do a  | and don't need help.             |                                |                                |                 |          |  |  |  |  |
| rsor  | Express their feelings and  | consider the feelings of othe    | ers.                           |                                |                 |          |  |  |  |  |
| Personal, Social and<br>Emotional Development | Build constructive and resp   | pectful relationships.           |                                |                                |                 |          |  |  |  |  |
| ш   | Think about the perspective   | es of others.                    |                                |                                |                 |          |  |  |  |  |



|  | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1   | Summer 2   |  |  |
|--|---|---|---|---|--|--|--|--|
| Physical Development   | Gross Motor skills:  Revise and refine the fundamental movement skills they have already acquired.  Progress towards a more fluent style of moving, with developing control and grace.  Develop the overall body strength, co-ordination, balance and agility needed to engage successfully with future physical education sessions and other physical disciplines including dance, gymnastics, sport and swimming.  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.  Know and talk about the different factors that support their overall health and wellbeing.  Further develop the skills they need to manage the school day successfully.  Fine Motor skills:  Develop their small motor skills so that they can use a range of tools competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.  Develop the foundations of a handwriting style which is fast, accurate and efficient. |   |   |   |  |  |  |  |
| Literacy- Key texts<br>(Pie Corbett Reading and<br>Poetry Spine Books) | Texts: Owl Babies, Goodnight Moon, And Tango Makes Three Shhh!  | Texts: Six Dinner Sid, The Gruffalo My Many Coloured Days | Texts: Mrs Armitage,<br>Sharing a Shell,<br>King and King | Texts: Whatever Next, Heather has two mummies, Grandad's camper, Rosie's Walk | Texts: Farmer Duck, On<br>the Way Home, Julian is a<br>Mermaid | Texts: On the way home,<br>One day on our blue<br>planet |  |  |
| Literacy- word reading   | Read individual letters by saying the sounds for them.  Blend sounds into words, so that they can read short words made up of known letter—sound correspondences.  Read some letter groups that each represent one sound and say sounds for them.  Read a few common exception words matched to the school's phonic programme.  Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words.  Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment  |   |   |   |  |  |  |  |



|   |   | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2  |  |  |
|---|---|---|---|---|---|---|---|--|--|
|   | Literacy-<br>writing                                | Form lower-case and capital letters correctly.  Spell words by identifying the sounds and then writing the sound with letter/s.  Write short sentences with words with known sound-letter correspondences using a capital letter and full stop.  Re-read what they have written to check that it makes sense. |   |   |   |   |   |  |  |
|   |   | Subitising: 1, 2 and 3  Counting, cardinality and   | Counting, cardinality and ordinality: to 5  Comparison:                       | Subitising: to 5  Counting, cardinality and ordinality:                             | Counting, cardinality and ordinality: 6, 7, 8         | Composition: Odd and even Counting, cardinality and       | Comparison – linked to ordinality  Subitise to 5                            |  |  |
|   | umber   | ordinality  Composition: numbers  | Accurate counting  Composition and  | 1 more Composition: to 5  | Composition: To 8                                     | ordinality:<br>Larger sets                                | Introduce Rekenrek  |  |  |
|   | Mathematics- number                                 | to 4  Subitising: numbers to 4  Comparison: 2 sets of objects (more than/fewer than)  | subitising  Counting, cardinality and ordinality                              | Composition: 5 and a bit  Comparison: More than / fewer than / equal to             | Composition: To 10  Composition: To 10                | Subitising: 6  Composition: 5 and a bit 6-9  Composition: | Automatic recall bonds to 5  Composition to 10  Comparison  Number patterns |  |  |
| _ | Mathematics<br>- numerical<br>patterns              |   | 2D shape composition<br>2D shape de-<br>composition                           | Patterns  | Length:<br>Measure and compare                        | To 10   | Counting  |  |  |
|   | Understandi<br>ng the<br>World- past<br>and present | Comment on images of familiar situations in the past.   | Compare and contrast characters from stories, including figures from the past | Talk about the lives of<br>the people around them<br>and their roles in<br>society; | Comment on images of familiar situations in the past. | Comment on images of familiar situations in the past.     | Talk about the lives of the people around them and their roles in society.  |  |  |



|   | Autumn 1  | Autumn 2  | Spring 1                                      | Spring 2   | Summer 1  | Summer 2  |
|---|---|---|---|--|---|---|
| Understanding the World- people, culture, and communities | Autumn 1  Talk about members of their immediate family and community.  Name and describe people who are familiar to them.  Understand that some places are special to members of their community.  Recognise that people have different beliefs and celebrate special | Autumn 2  | Spring 1  Draw information from a simple map. | Spring 2   | Recognise some similarities and differences between life in this country and life in other countries. | Recognise some similarities and differences between life in this country and life in other countries.  Draw information from a simple map.                |
| Understanding the World- the natural world                | times in different ways.  Explore the natural world around them.  | Describe what they see, hear and feel whilst outside.  Understand the effect of changing seasons on the natural world around them |   | Understand the effect of changing seasons on the natural world around them | Recognise some environments that are different to the one in which they live.                         | Recognise some environments that are different to the one in which they live.  Understand the effect of changing seasons on the natural world around them |



|  |   | Autumn 1  | Autumn 2  | Spring 1  | Spring 2  | Summer 1  | Summer 2 |
|--|---|---|---|---|---|---|----------|
| Evanoration Autority Decima properties       | materials                                       | Develop storylines in their pretend play. (all year)  Experiment with a range of materials to draw with.  | Experiment with a range of materials to draw with.  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Create collaboratively sharing ideas, resources and skills.   | Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Create collaboratively sharing ideas, resources and skills. | Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Create collaboratively sharing ideas, resources and skills. | Return to and build on the refining ideas and develop represent them. |          |
| Evancetive Asternal Pacine Instanction State | expressive                                      | Listen attentively, move to and talk about music, expressing their feelings and responses.  Charanga- Me! | Watch and talk about dance and performance art, expressing their feelings and responses.  Sing in a group or on their own, increasingly matching the pitch and following the melody.  Explore and engage in music making and dance, performing solo or in groups. Charanga- Me! | Listen attentively, move to<br>Charanga- Everyone (Sprir<br>Charanga- Our World (Sun  | ng)   | l<br>essing their feelings and resp                                   | onses.   |
| 70000  | Enrichment<br>(trips, visitors,<br>experiences) | Local walks- getting to<br>know our facilities<br>Looking at where the<br>children live.                  | Christmas performance   | Windsor Castle Visit  | Real life heroes<br>Local walks- Random<br>Acts of Kindness   |   | Workshop |



|   | Autumn 1         | Autumn 2    | Spring 1  | Spring 2   | Summer 1                | Summer 2                      |
|---|------------------|-------------|-----------|--|-------------------------|-------------------------------|
| Role Play                                 | Home Corner/Café | Film studio | Castle    | Superhero Lair<br>Capes<br>Masks<br>Scarves<br>Tutus | Different climate zones | Jungle                        |
| Music<br>(Charanga<br>Original<br>Scheme) | Me!              | My Stories! | Everyone! | Our World  | Big Bear Funk           | Reflect, Rewind and<br>Replay |

|   | Personal Development                                  |  |  |                                   |   |                                 |  |  |  |
|---|---|--|--|-----------------------------------|---|---------------------------------|--|--|--|
| Enrichment opportunities whole school   | Pupil Passports                                       | 11B411 – Christmas<br>Donation<br>(Break a Record) | Pupil Passports                              |                                   | Pupil Passports                         |                                 |  |  |  |
| Enrichment opportunities for year group |   |  |  | 11B411 – 10 Good Deeds            |   |                                 |  |  |  |
| Life Skills                             | I can use a knife and<br>fork safely at<br>Iunchtime. | I can resolve problems<br>with my peers.           | I can get<br>dressed/undressed by<br>myself. | I can hold a pencil<br>correctly. | I can write, and recognise,<br>my name. | I can pay someone a compliment. |  |  |  |

