

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|--|--|---|--|---|
| Theme title | It's All About Me! | Sing a rainbow | Pet Corner | We're all going to the zoo | We're On the Move | The Great Outdoors |
| Key questions | How do we feel today? What makes us happy? What makes us sad? What's our favourite? What do we dislike? Family questions? Discussing similarities and differences between us all. | Do we know our colours? Red, Yellow, Pink, Green, Orange, Purple and Blue What weather is it today? What happens in each season? What do we need to wear in different weathers? Recapping similarities and differences between us all. | Do you have any pets? What animals make a good pet? How do we care for pets? What do pets need? | What animals do we know? What sounds do they make? What animals do we like? What animals have we seen before? | How do you travel to school? Can you tell me modes of transport? Have you been on _ ? | What Seasons do you know about and what order are they in? What can we plant and different times of the year? What's the weather like in the different seasons? What do you notice about the different things you see in nature? What bugs can we find, what do they look like? |
| Communication & Language – Listening, Attention and Understanding Speaking | Talk4Writing: Five Little Monkeys Poetry Basket: Chop Chop Wise Old Owl | Talk4Writing: Brown Bear Brown Bear Poetry Basket: Falling Apples Breezy Weather | Talk4Writing: I Hear Poetry Basket: I Can Build a Snowman Carrot Nose | Talk4Writing: Dear Zoo Poetry Basket: Hungry Birdies Mrs Bluebell | Talk4Writing: The Wheels on the Bus Poetry Basket: Dance | Talk4Writing: The Very Busy Spider Poetry Basket: Sliced Bread |
| Listen | Can find it difficult to pay attention to more than one thing at a time. Use a wider range of vocabulary. Sing a large repertoire of songs. | | Enjoy listening to longer stories and can remember much of what happens. Understand 'why' questions, like: "Why do you think the caterpillar got so fat?" Use longer sentences of four to six words. | | Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door". Know many rhymes, be able to talk about familiar books, and be able to tell a long story. | |



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| g g | - Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver." - Increasingly follow rules, understanding why they are important Become more outgoing with unfamiliar people, in the safe context of their setting Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen, or one which is suggested to them Feel confident when taken out around the local neighbourhood and enjoy exploring new places with their key person. | | debate when they of friend, using words - Can start a convers friend and continue - Do not always need | ation with an adult or a | Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'rar 'swimmed' for 'swam'. May have problems saying: - some sounds: j, th, ch, and sh - multisyllabic words such a 'pterodactyl', 'planetarium' or 'hippopotamus'. Develop appropriate ways of being assertive their to find solutions to conflicts and | |
| Personal, Social and Emotional Development - Self-Regulation, Managing Self, and Building Relationships | | | a rule. Show more confidence in new social situations Begin to understand how others might be feeling. | | Help to find solutions to conflicts and rivalries. For example, accepting that not everyone can be Spider-Man in the game, and suggesting other ideas. Play with one or more other children, extending and elaborating play ideas. Develop their sense of responsibility and membership of a community. | |
| Physical Development - Gross Motor Skills | Go up steps and stairs, or climb up apparatus, using alternate feet. Start to eat independently and learning how to use a knife and fork. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. | | using alternate feet. Start to eat independently and learning how to use a knife and fork. Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips. | | Continue to develop their movement, balancing, riding (scooters, trikes and bill and ball skills. Start taking part in some group activities which they make up for themselves, or inteams Are increasingly able to use and remembers of movements ware related to music and rhythm. | |



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| | | | Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Be increasingly independent in meeting their own care needs, e.g. brushing teeth, using the toilet, washing and drying their hands thoroughly. • Make healthy choices about food, drink, activity and toothbrushing | | | | |
| Physical Development - Fine Motor Skills | Use one-handed tools and equipment, for example, making snips in paper with scissors. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand. | | | | | | |
| | Pie Corbett Text: You Choose | Pie Corbett Text: Brown Brear, Brown Bear | Pie Corbett Text: Where's Spot? | Pie Corbett Text: Dear Zoo | Pie Corbett Text: Hug | Pie Corbett Text: The Very Hungry Caterpillar | |
| Literacy - Key Texts | Key Story Time Reads: Chapati Moon by Pippa Goodhart Splash by Claire Cashmore The Gingerbread Man Charlie Cooks Favourite Book by Julia Donaldson Only One You by Linda Kranz Home by Carson Ellis | | Key Story Time Reads: Patchwork Dragon by Cat Zhang I am Brown by Ashok Banker Wizard of Oz by Carly Gledhill Funny Bones by Janet and Alan Ahlberg Pink is for Boys by Robb Pearlman Old McDino Had a Farm by Becky Davies | | Key Story Time Reads: Hats of Faith by Medeia Cohan-Petrolino My Mums Love Me by Anna Membrino The Three Billy Goats Gruff Peck Peck Peck by Lucy Cousins Susan Laughs by Jeanne Willis Rumble in the Jungle by Giles Andreae | | |
| Literacy – Comprehension | - Engage in extended conversations about stories, learning new vocabulary. | | | | | | |



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| Literacy – Word Reading | Understand the five key concepts about print: print has meaning print can have different purposes we read English text from left to right and from top to bottom the names of the different parts of a book -page sequencing Develop their phonological awareness, so that they can: spot and suggest rhymes count or clap syllables in a word recognise words with the same initial sound, such as money and mother | | | | | | | | | |
| Literacy – Writing | Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; writing 'm' for mummy. Write some or all of their name. Write some letters accurately. | | | | | | | | | |
| Mathematics – Number | - Use some number accurately during p - Show 'finger numb | = | without having to co (subitising). - Link numerals and ar | nounts: for example, mber of objects to match | marks as well as r | their own symbols and numerals. nathematical problems with | | | | |
| Mathematics – Numerical Patterns | 1,2,3,4,5 - Talk about and ider For example, stripe rugs. Use informal 'spotty', 'blobs' etc - Extend and create a stick, leaf. | et 5. The each item in order: Atify patterns around them. The son clothes, designs on anguage like 'pointy', | Know that the last no counting a small set many there are in to link numerals and a showing the right numeral, up to 5 Compare quantities than', 'fewer than'. | umber reached when of objects tells you how tal ('cardinal principle'). mounts: for example, mber of objects to match . using language: 'more | Begin to recite numbers in order to 10. Understand position through words alone – for example, "the bag is under the table," – with no pointing. Describe a familiar route. Discuss routes and locations, using words lik 'in front of' and 'behind'. Talk about and explore 2D and 3D shapes (for example, circles, rectangles, triangles and cuboids) using informal and mathematical language: 'sides', 'corners'; 'straight', 'flat', 'round'. | | | | | |



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| | | | | | flat surfaces for b for a roof etc. | propriately – for example, puilding, a triangular prism to make new ones – an angle etc | | |
| Understanding the World- Past and Present | - Begin to make sen | se of their own life-story and f | amily's history. | | | | | |
| Understanding the World- People, Culture and Communities | Show interest in different occupations. Continue developing positive attitudes about the differences between people. | | | | | | | |
| Understanding the World- The Natural World | natural materials Explore collections and/or different pr | of materials with similar operties. ey see, using a wide range of | Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and an animal. Begin to understand the need to respect and care for the natural environment and all living things. | | | | | |



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| Expressive Arts and Design - Being imaginative and Expressive Expressive | object to represent though they are no Develop their own materials to use to Join different mate textures. Draw with increasing such as representing including details. Show different emorpaintings, like happed. Explore colour and Show different emorpaintings, sadness. Listen with increase. | ideas and then decide which express them. rials and explore different ag complexity and detail, ag a face with a circle and otions in their drawings and ainess, sadness, fear etc. colour-mixing. otions in their drawings — a, fear etc. ed attention to sounds. aey have heard, expressing | etc. - Make imaginative a different buildings - Explore different make. - Create closed shape - Use drawing to rep - Remember and single Sing the pitch of a to sing the melodic shape. | Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to develop their ideas about how to use them and what to | | | | |
| Planned Enrichment (trips, visitors, experiences) | Hygienist visit | | Vet visit | | Nature Walk Plant and share month Wild Fangs | Incredible Eggs: chicks/Ducks Insect lore butterflies | | |



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| Role Play | Home corner | Garden Centre | Home Corner with Pets Vets | Jungle Zoo | Bus Station Airport | Campsite |

| | Belonging | | | | | | | |
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| Female role | | | | | | | | |
| model focus | | | | | | | | |
| British Values | | | | | | | | |
| Sustainability | | | | | | | | |
| Protected | | | | | | | | |
| Characteristics | | | | | | | | |
| Personal Development | | | | | | | | |



| Enrichment | | 11B411 – Christmas | | | | |
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| opportunities | | Donation (Break a Record) | | | | |
| whole school | | | | | | |
| Enrichment | | | | | | |
| opportunities | | | | | | |
| for year group | | | | | | |
| Life Skills | I can say 'please' and | I can describe how I am | I can start a conversation | I can follow two-step | I can explain why rules are | I can use the toilet |
| | 'thank you'. | feeling. | with a classmate. | instructions. | important. | independently and wash my |
| | | | | | | hands afterwards. |
| | | | | | | |