

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme title	It's All About Me!	Sing a rainbow	Pet Corner	We're all going to the zoo	We're On the Move	The Great Outdoors
Key questions	How do we feel today? What makes us happy? What makes us sad? What's our favourite? Family questions? Discussing similarities and differences between us all.	Do we know our colours? Red, Yellow, Pink, Green, Orange, Purple and Blue What weather is it today? What happens in each season? What do we need to wear in different weathers? Recapping similarities and differences between us all.	Do you have any pets? What animals make a good pet? How do we care for pets? What do pets need?	What animals do we know? What sounds do they make? What animals do we like? What animals have we seen before?	How do you travel to school? Can you tell me modes of transport? Have you been on _ ?	What Seasons do you know about and what order are they in? What can we plant and different times of the year? What's the weather like in the different seasons? What do you notice about the different things you see in nature? What bugs can we find, what do they look like?
Communication & Language – Listening, Attention and Understanding Speaking	Nursery Rhymes: Heads, Shoulders, Knees and Toes. Poetry Basket: Chop Chop Wise Old Owl	Nursery Rhymes: I can sing a rainbow It's raining it's pouring Poetry Basket: Falling Apples Breezy Weather	Nursery Rhymes: Horsey, Horsey Little Peter Rabbit Sleeping Bunnies Poetry Basket: I Can Build a Snowman Carrot Nose	Nursery Rhymes: Walking Through the Jungle Five Little Monkeys Swinging in the Tree Poetry Basket: Hungry Birdies Mrs Bluebell	Nursery Rhymes: The Wheels on the Bus Row, Row, Row you Boat Poetry Basket: Dance	Nursery Rhymes: It's Raining, its Pouring Incy Wincy Spider Poetry Basket: Sliced Bread
	-	l an activity of their own ifficult to be directed by an	•	l bries and understand what is e help of the pictures.	 Understand and act on longer sentence 'Make teddy jump' or 'Find your coat'. Understand simple questions about 'w 'what' and 'where' (but generally not 'e 	



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Personal, Social and Emotional Development – Self-Regulation, Managing Self, and Building Relationships	- Are talking about the Safely explore emo - Be increasingly ablered Begin to show 'efform Notice and ask queen Grow in independen Develop friendship	heir feelings in more elaborate tions beyond their normal range to talk about and manage the ortful control'. For example, wa estions about differences, such to express a range of emotion ence, rejecting help ("me do it" s with other children.	practitioners when example: 'Katie's co - Develop pretend pl sleep' or 'driving th ed ways: "I'm sad because" o ge through play and stories. eir emotions. aiting for a turn and resisting to as skin colour, types of hair, g as.). Sometimes this leads to fee	• · ·		bilities, and so on. m.	
Physical Development - Gross Motor Skills	such as wanting to or undress.	desire to be independent, feed themselves and dress d climb – and start to use lently.	independently, for and zips, and pour - Fit themselves into and large boxes, ar	spaces, like tunnels, dens ad move around in them rendently use ropes and	independently Enjoy starting to - Build independer appropriate reso	ng wheeled toy, use a	



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Physical Development - Fine Motor Skills		ne hand to the other. Let go of I motor skills to do things inde	_	other person or drops them. ge buttons and zips, and pour	drinks.		
Literacy - Key Texts	Chapati Moon b Splash by Cla The Ginge Charlie Cooks Favourite Only One You	Pie Corbett Text: Brown Brear, Brown Bear Fime Reads: by Pippa Goodhart aire Cashmore rbread Man Book by Julia Donaldson by Linda Kranz Carson Ellis	Patchwork Drag I am Brown b Wizard of Oz k Funny Bones by Jar Pink is for Boys k	Pie Corbett Text: Dear Zoo Fime Reads: gon by Cat Zhang y Ashok Banker by Carly Gledhill net and Alan Ahlberg by Robb Pearlman Farm by Becky Davies	Hats of Faith by Me My Mums Love M The Three B Peck Peck Pec Susan Laughs	Pie Corbett Text: The Very Hungry Caterpillar Time Reads: edeia Cohan-Petrolino e by Anna Membrino illy Goats Gruff k by Lucy Cousins by Jeanne Willis ngle by Giles Andreae	
Literacy – Comprehension	 Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Say some of the words in songs and rhymes. Sing songs and say rhymes independently, for example, singing whilst playing. Pay attention and respond to the pictures or the words. Repeat words and phrases from familiar stories. Ask questions about the book. Make comments and shares their own ideas. Develop play around favourite stories using props. 						



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Literacy – Word Reading	 Pay attention and respond to the pictures or the words. Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. 								
Literacy – <i>Writing</i>	- Add some marks to	 Enjoy drawing freely. Add some marks to their drawings, which they give meaning to. For example: "That says mummy." Make marks on their picture to stand for their name. 							
Mathematics – Number		 Take part in finger rhymes with numbers. React to changes of amount in a group of up to three items. 							
Mathematics – Numerical Patterns	making sounds, po numbers in sequer - Complete inset pu		when asked, for ex 'please give me two	contexts, sometimes	properties such as Notice patterns an patterns. Compare sizes, we	e objects according to shape and or size. Indicate and arrange things in eights etc. using gesture igger/little/smaller', heavy'.			



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Understanding the World- Past and Present	- Begin to have a sense of self and belonging.							
Understanding the World- People, Culture and Communities	relations. - In pretend play, im events from own fa	n immediate family and nitates everyday actions and amily and cultural naking and drinking tea.	- Beginning to have t	heir own friends.	 Make connections between the features their family and other families. Notice differences between people. 			
Understanding the World- <i>The</i> Natural World	- Explore and respond to different natural phenomena in their setting and on trips							
Expressive Arts and Design - Creating with Materials	 Notice patterns with strong contrasts and be attracted by patterns resembling the human face. Start to make marks intentionally. Express ideas and feelings through making marks, and sometimes give a meaning to the marks the make. Start to develop pretend play, pretending that one object represents another. For example, a chean a wooden block to her ear and pretends it's a phone. Explore different materials, using all their senses to investigate them. Manipulate and play with materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas. 							
Expressive Arts and Design - Being imaginative and Expressive	- Anticipate phrases and actions in rhymes and songs, like 'Peepo' Explore their voices and enjoy making sounds.							



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Planned Enrichment (trips, visitors, experiences)		Hygienist visit	Vet visit		Nature Walk Plant and share month Wild Fangs	Incredible Eggs: chicks/Ducks Insect lore butterflies
Role Play	Home corner	Garden Centre	Home Corner with Pets Vets	Jungle Zoo	Bus Station Airport	Campsite



Belonging								
Female role								
model focus								
British Values								
Sustainability								
Protected								
Characteristics								
			Personal Develop	ment				
Enrichment		11B411 – Christmas						
opportunities		Donation (Break a Record)						
whole school								
Enrichment								
opportunities								
for year group								
Life Skills	I can say 'please' and	I can describe how I am	I can start a conversation	I can follow two-step	I can explain why rules are	I can use the toilet		
	'thank you'.	feeling.	with a classmate.	instructions.	important.	independently and wash my hands afterwards.		